

STAINED GLASS ART AT THE SURFACE CREATION, RECOGNITION, CONSERVATION

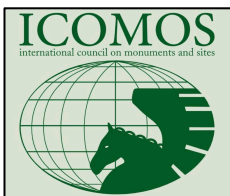


**Corpus
Vitrearum**

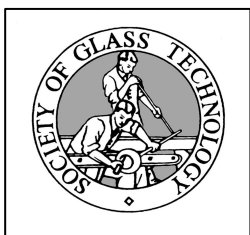
< <http://www.cvma.ac.uk> >

The Corpus Vitrearum (CVMA) is the international research project dedicated to recording medieval stained glass. In Great Britain, the CVMA is a British Academy Research Project, hosted by the Centre for Medieval Studies at the University of York (UK).

ICOMOS is a non-governmental international organisation dedicated to the conservation of the world's monuments and sites. It is a network of experts that benefits from the interdisciplinary exchange of its members, among which are architects, historians, archaeologists, art historians, geographers, anthropologists, engineers and town planners.



< <http://www.icomos.org/en/> >



The Society of Glass Technology was inaugurated at a meeting in the University of Sheffield, on Thursday November 18th 1916. Its object was defined as "the general advancement of all the various branches of glass technology by the association of persons interested in glass and glassware: the reading and discussion of papers; the publication of scientific information on glass technology; the formation of a library and museum."

For the last 100 years, the Society has sought to bring together all strands of glass interest; not only glass science, but also the history of glassmaking through the ages, the application of glass science in the contemporary production of glass, the design of glass products, the art of glass, the appreciation and understanding of glass artefacts throughout history, their conservation and display, and the stimulation of public interest in this remarkable state of matter. Its specialist Journals and publications have a world-wide circulation, and in organising its meetings and conferences, the Society seeks to bring together individuals whose interest, enthusiasm and expertise spans the whole range of glass-related disciplines.

< <http://www.sgt.org> >



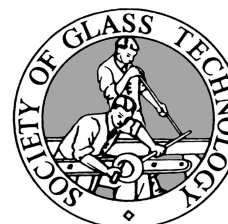
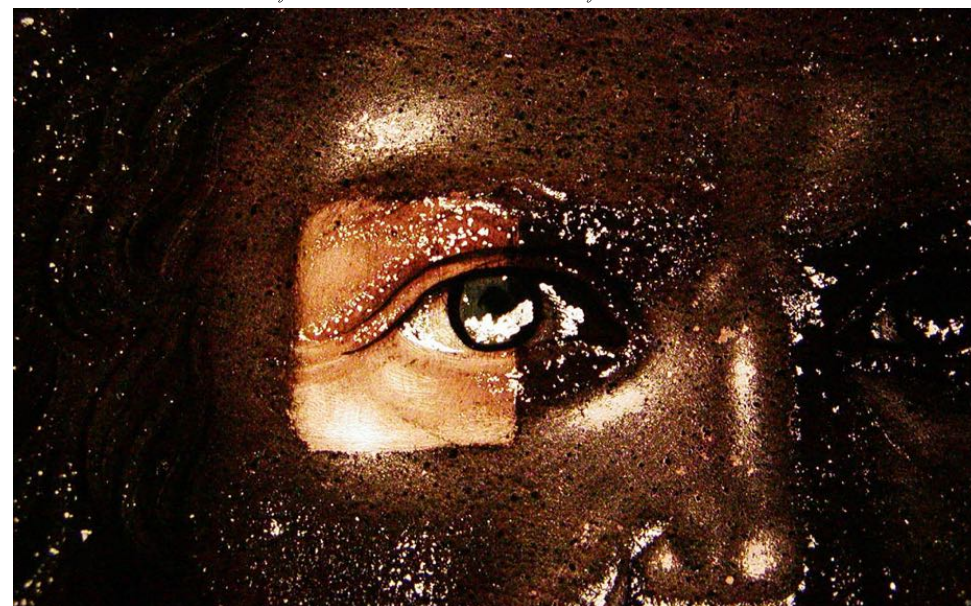
**Corpus
Vitrearum**



**International Council on
Monuments and Sites**
**Conseil International
des Monuments et des Sites**

International Scientific Committee for the Conservation of Stained Glass
Comité scientifique international pour la conservation des vitraux

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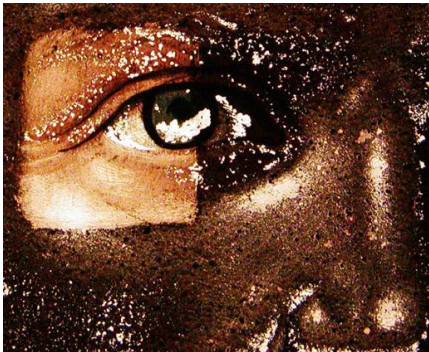
3rd - 5th September 2017
Murray Edwards College, Cambridge
part of the SGT Annual Conference

STAINED GLASS

ART AT THE SURFACE

CREATION, RECOGNITION, CONSERVATION

The 10th Forum for the Conservation and Technology of Historic Stained Glass is to take place at Murray Edwards College, University of Cambridge



Nasstätten cleaning trial - detail

This Forum is organised by the International Scientific Committee for the Conservation of Stained Glass in conjunction with the Society of Glass Technology and forms part of the SGT Annual Conference



*Cold paint applied to Peckitt enamels
New College Oxford - detail*

Registration from Sunday
3rd September.
Site visits are planned for the Sunday,
and the two day programme of papers
and presentations will begin the
following day.

Call for Papers

The Forum theme will focus on the ways in which glass was transformed into art by the application of surface decoration, whether fired or unfired.

We would welcome papers on the composition, recognition, deterioration and conservation of all aspects of surface decoration of historic stained glass, including paint (fired and cold paint), silver stain, enamels, applied jewels and applique.



*Failing viacryl application - detail
Bourges Cathedral*

For details of abstracts and the mechanism of submission, please visit the conference website at: www.cambridge2017.sgt.org
If you are interested in attending this Forum, presenting a paper or a poster, please email abstracts@sgt.org to let us know, so we can keep you abreast of developments.

Failing blue enamel - Hamsterley Hall

